1 2 OCT 2015



076527

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

(Insert name(s) of applicate being the premises licence how Act 2003 for the premises des	nt) Ider, apply to vary a premises licence under section 34 of the Licensing
Premises licence number	CEL PRINCES LEIPEN 1584
Part 1 - Premises Details	- N

Postal addre	ss of premises or, if none, ordnan	ice survey n	nap reference or	description	1
Bar 47 Rutla	and Street				
37.4	3 Rotland St.				
J. (
	8 0				
Post town					.=.10
Post town	Leicester		Pe	ostcode	LEILE
		N/a	Po	ostcode	LEI ILE

Part 2 - Applicant details

Daytime contact telephone number			
E-mail address (optional)			
Current postal address if different from premises address	_		
Post town		Postcode	

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?



If not, from what date do you want the variation to take effect?

DD		MM			YYYY			
T	Τ	T	T	T	1	1	T	

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

Would like TO CHARGE TO

CLOSING TIME TO A CATER TIME

FOR POTH MUSIC + ALCOHOL.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:



Part 4 Operating Schedule

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	ision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	4
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	ision of late night refreshment (if ticking yes, fill in box I)	
Supp	oly of alcohol (if ticking yes, fill in box J)	

A

	Standard days and timings (please read guidance note		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for performing plays (poster 5)	olease read guid	ance
Thur					
Fri		/	Non standard timings. Where you intend to use the performance of plays at different times to those listed the left, please list (please read guidance note 6)		
Sat		/			
Sun	/				

	Standard days and timings (please read guidance note		note 3)	ndoors Outdøors	4
Day	Start	Finish	-	Both	
Mon			Please give further details here (please read guidance not	te 4)	
Tue					
Wed			State any seasonal variations for the exhibition of films guidance note 5)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the pre exhibition of films at different times to those listed in the left, please list (please read guidance note 6)		
Sat					
Sun					

 \mathbf{C}

Standa	r sporting rd days and read guida	d timings	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

D

enterta Standar	g or wrestl ninments rd days and	d timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
(please 7)	read guida	ance note		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for boxing or wrestling (please read guidance note 5)	entertainment	
Thur					
Fri			Non standard timings. Where you intend to use the or wrestling entertainment at different times to those column on the left, please list (please read guidance no	e listed in the	xing
Sat					
Sun					

Standa	Live music Standard days and timings (please read guidance note 7)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)			(A)	Outdoors	
Day	Start	Finish		Both	
Mon/ TVE	3PM	0400		note 4)	
Tue/ ned	BPM	0400	Amplified LIVE MUSIC.		
Wedy	JPM	0400	State any seasonal variations for the performance of read guidance note 5)	live music (pl	ease
Thur/	3pm	0400			
Fri/	JPM	04.70	Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 6)	premises for t listed in the c	<u>he</u> olumn
Sat/ Sign	IIAM	0430	SUNDAY PRIOR TO A BANKHUIL WILL DE OFFICIAM . ONTIL	LDAY	
Sun/ MoN	7pm	11pm	WILL DE BARDANY. ONTIL	LAM.	e e e e e e e e e e e e e e e e e e e

Standa	Recorded music Standard days and timings (please read guidance note 7)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)				Outdoors	
Day	Start	Finish		Both	
Mon	3pm	0400	Please give further details here (please read guidance	e note 4)	
THE					
Tue	JPM	0400			
hed					
Wed	JPM	0400	State any seasonal variations for the playing of recread guidance note 5)	orded music (pl	ease
THI			roud gardance note 3)		
Thur	3PM	0400	*		
FIU					
Fri	3pm	0430	Non standard timings. Where you intend to use the playing of recorded music at different times to those	e premises for t	<u>he</u>
SAT			on the left, please list (please read guidance note 6)	e listed in the c	Olumn
Sat	IIAM	04.30	- Alexandra Contra Contra		
SUN			- OSO ON A sinduy PRIOR	70 a	
Sun	JPM	Ilpm	bank Houday ONTIL 4	AM.	
mon			X 12 TIME A JONE	H U	

G

Standa (please	Performances of dance Standard days and timings (please read guidance note 7)		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3) Indoors	
7)			Outdoors	
Day	Start	Finish	Both	
Mon			Please give further details here (please read guidance note 4)	
Tue				
Wed			State any seasonal variations for the performance of dance (please guidance note 5)	read
Thur				
Fri			Non standard timings. Where you intend to use the premises for to performance of dance at different times to those listed in the column the left, please list (please read guidance note 6)	<u>the</u> nn on
Sat				
Sun				

descri within Standa	ing of a sin ption to th (e), (f) or rd days and read guida	at falling (g) d timings	Please give a description of the type of entertainment ye	ou will be provid	ling
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors	
Mon	2PM	0400	note 3)	Outdoors	
				Both	
Tue	JPM	0400	Please give further details here (please read guidance	note 4)	
Wed	ZPM	UYW			
Thur	JPM	0400	State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidar	similar descript nce note 5)	tion
Fri	3PM	04w			
Sat	HRM	430	Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 6)	within (e), (f) o e left, please list	<u>e</u> r (g)
Sun	Jpm	IIPM.	SUNDAY PRIOR TO A B HOLIDAY UNTIL 4HM	ANK (

Late night refreshment Standard days and timings (please read guidance note			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)		40		Outdoors	
Day	Start	Finish		Both	
Mon	***********		Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the provision of late (please read guidance note 5)	e night refreshn	nent
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different times the column on the left, please list (please read guidance)	, to those listed	e in
Sat	/				
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
7)				Off the premises	
Day	Start	Finish		Both	
Mon	3pm	0400	State any seasonal variations for the supply of alcohologuidance note 5)	ol (please read	
Tue	Ilm	0400	i a		
Wed	JPM	Цw			
Thur	JPM	0400	Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 6)	premises for th the column on t	e the
Fri	Jem	U430	SONDAY PRIOR TO	A	
Sat	ilam	0420	SONDAY PRIOR TO BANIC ITOLIDAY UN YAM	JTIL	
Sun	JPM	Ilpm	4 AM		

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).	

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	38m	0400	
Tue	Jim	0400	
Wed	Jem	0400	Non standard timings. Where you intend the premises to be open to the
Thur	JPM	υψυο	public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	Jem	0430	BANK HOLLORY UNTIL
Sat	Ilam	OEYU	4 AM.
Sun	31m	1)pm	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.



I have enclosed the premises licence	
 I have enclosed the relevant part of the premises licence 	
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of below	fit
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

CHAMER 2 WWW be achieved to a compared to a compare

b) The prevention of crime and disorder

As current cicense

c) Public safety

As current cices se

d) The prevention of public nuisance

As current CICENSE.

e) The protection of children from harm

_		
he	cklist:	
	Please tick to indicate agree	eement
1	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in	4
	relation to the introduction of the late night levy.	
D	I have sent copies of this application and the plan to responsible authorities and others where applicable.	9
	I understand that I must now advertise my application.	-
•	I have enclosed the premises licence or relevant part of it or explanation.	

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures	(please read	quidance	note	11)
1 alt 3 - Signatures	(Diease read	guidance	note	111

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	12-10-15.
Capacity	DPS/ AUTHORISED AGEM

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)

Post town

Post code

Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)